

Les ÉCHOS DU PERRAY

Robert Laigre
1961

À Monsieur Robert Duchâtel, Basse du Cercle Dampierre de Paris
Ile-de-France (Yvelines)

The musical score is written for a single melodic line on a treble clef staff. It begins in 9/8 time and features several first and second endings. The second ending of the first system leads to a key change to 6/8 time. The tempo is marked 'Andante' and the dynamics include 'pp' (pianissimo). The piece concludes with a 'Rall°' (rallentando) and a 'Fine' marking.

1.

2.

1.

2.

Andante

pp

Rall°

Fine